



Logline: A sensuous young mom hides her daughters from their abusive dad. But his shock return is nothing to the horror and macabre violence faced by them in their eerie summer lakeside sanctuary.

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Exotic KAREN, 29 and daughters, ANNA, 14 and GEMMA 5, move into the old mill house helped by Uncle JEFF, 33.

Initially they revel in the outdoors, the cool lake, feral cats and anthropomorphic buck hare despite the summer heat. All seems well as they begin renovations helped by the local MAHLEN family; lustful SCOTT, veterinary wife WINIFRED; adult sons innocent WAYNE and charming DUANE. But the literary, sensuous Karen pines for male company and initially alienates Winifred by flirting outrageously with her men.

Increasingly, everyday odd happenings and strange behaviour support Gemma's talk of fairies and the licentious long dead Miller. A dead cat is found then resurrected, Gemma claims responsibility.

The 19<sup>th</sup> Century Millers tale plays out in parallel, a silent B story.

Karen has increasingly gratifying sexual experiences at the kitchen sink; Anna, hormone riven pubescent nightmares. Gemma revels in tales of fairies and embarrassing truths. Scott just avoids disaster.

Karen's fantasies intensify, Anna's lust grows, the men hunger for the girls. A dead cat dissection, another resurrection, Winifred's eye lost, Scott mauled, Karen aghast.

Karen loses control, desperately seduces Wayne and Duane. Scott seethes in frustration.

Karen despairs, calls Jeff for help. BOBBY, her estranged abusive husband, intercepts, arrives, and wreaks havoc. The nightmare intensifies, the buck hare ever-present.

Drunk, the jealous Mahlen men beat Bobby badly. Winifred intervenes, badly hurt without a voice.

Bobby takes revenge, sees Wayne in ITU. Bobby follows, his dog bite infected. Critically ill, Jeff visits Bobby, is mocked. Karen and daughters visit ITU. Wayne dies, resurrects, and flees. Gemma gloats. Bobby festers.

Karen is threatened by the manic Scott. Fantastically Wayne intervenes but flees as Duane arrives. Duane combats Scott, the girls hide. Karen searches at midnight, finds a human hand, a body. Karen, viciously attacked, is found by the girls, hurt, unable to talk.

Mature lady detective HOLMES investigates the missing Scott and Duane, the two severed left hands but no body. Wayne, resurrected, is at large.

Karen is assaulted by madman Scott, he dies ingloriously. Gemma calls the police. Karen silent.

Bobby returns well, ailing Jeff challenges. They fight, Bobby triumphs, leaves Jeff dying. Bobby claims Anna and Karen. Gemma calls Holmes, alerts Karen to Jeff's predicament. Wayne, Duane, revitalised Jeff and Karen challenge Bobby in a lakeside showdown. The indolent police panic as Gemma's fairy friends intervene. Bobby and the buck hare perish in a hail of bullets. Jeff's self-sacrifice reward is Anna's survival, Karen seemingly lost rises from the lake.

Karen, pregnant, embraces family life with healthy Jeff (Duane?). Anna waits patiently for ethereal Wayne. Winifred lives, her tongue cancer diagnosed.

Holmes has bodies, motives, dead perpetrators, the truth behind the Millers tale and no paperwork.

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Mill Dew



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